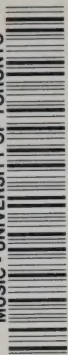


MUSIC - UNIVERSITY OF TORONTO



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Vainberg, Moisei Samuilovich

[Symphonies, no. 14, op. 117]

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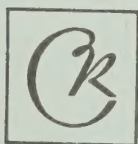
op.117

М. ВАЙНБЕРГ
M. WEINBERG

ЧЕТЫРНАДЦАТАЯ
СИМФОНΙΑ
FOURTEENTH
SYMPHONY

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE





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М. ВАЙНБЕРГ
M. WEINBERG

ЧЕТЫРНАДЦАТАЯ
СИМФОНИЯ
FOURTEENTH
SYMPHONY

Для большого симфонического
оркестра

For Full Symphony Orchestra

ПАРТИТУРА
SCORE

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
1983

ORCHESTRA

Piccolo

2 Flauti

Flauto contralto (G) (=II Piccolo)

2 Oboi

Corno inglese (=III Oboe)

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B) (=III Clarinetto (B))

2 Fagotti

Contrafagotto

6 Corni (F)

4 Trombe (B)

4 Tromboni

Timpani

Triangolo

2 Legni (soprano, tenorè)

Raganella

Tamburino

Tamburo

Frusta

Piatti

Cassa

Tam-tam

Campanelli

Campane

Silofono

Celesta

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

M
1001
V26
op. 117



Владимиру Ивановичу Федосееву
ЧЕТЫРНАДЦАТАЯ СИМФОНИЯ

М. ВАЙНБЕРГ
Ор. 117

Largo ♩ = 60

Piccolo

2 Flauti

Flauto contralto (G)

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

6 Corni (F)

4 Trombe (B)

4 Tromboni

Timpani

Batteria

Celesta

Piano

Largo ♩ = 60

Violini I

Violini II

Viola
con sord.
pp

Violoncelli

Contrabassi

1

Vle

Vle

Vle

2

div. non vibr.

con sord. div. non vibr. *ppp*

V-c.

con sord. non vibr. *ppp*

C-b.

FL c-alto

Vle

V-c.

C-b.

FL c-alto

VniII

Vle

V-c.

C-b.

3 I

FL *p*

con sord. non vibr.

VniII

ppp unis.

Vle

V-c.

C-b.

cresc. *p* *ppp*

4

FL

Cl.

Cor.

V-ni II

V-le

V-c.

C-b.

Cl.

V-ni II

V-le

V-c.

C-b.

Cl.

V-ni II

V-le

V-c.

C-b.

5

FL
c-alto

V-ni I

V-le

V-c.

C-b.

senza sord. unis.

senza sord.

ppp

ppp

ppp

C 6477 K

Fl. c-alto

cresc. **f**

Archi

cresc. **f** molto vibr. senza sord.

Archi

cresc. **f** molto vibr. unis. senza sord.

Archi

cresc. **f** molto vibr. div. unis.

Ob.

C.ingl.

Cl.

Archi

f div.

6

7

FL.

FL. c-alto

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Archi

unis.

div.

f molto vibrato

Archi

div.

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-4) shows the Flute (FL.) and Flute in C-alto (FL. c-alto) playing a melodic line with a '32' marking and a 'f' dynamic. The Oboe (Ob.) and Cor Anglais (C.ingl.) have rests. The Clarinet (Cl.) enters in measure 2. The Bassoon (Fag.) and Contrabassoon (C-fag.) enter in measure 3. The Strings (Archi) enter in measure 1 with a 'f' dynamic and a 'molto vibrato' instruction. The second system (measures 5-8) continues the woodwind parts. The Flute (FL.) and Flute in C-alto (FL. c-alto) have a '32' marking. The Oboe (Ob.) and Cor Anglais (C.ingl.) have rests. The Clarinet (Cl.) and Bassoon (Fag.) have rests. The Contrabassoon (C-fag.) has a 'f' dynamic. The Strings (Archi) have a 'f' dynamic and a 'div.' instruction. The third system (measures 9-12) features a dense woodwind texture with many sixteenth notes. The Flute (FL.) and Flute in C-alto (FL. c-alto) have a '32' marking. The Oboe (Ob.) and Cor Anglais (C.ingl.) have rests. The Clarinet (Cl.) and Bassoon (Fag.) have rests. The Contrabassoon (C-fag.) has a 'f' dynamic. The Strings (Archi) have a 'f' dynamic and a 'div.' instruction. The fourth system (measures 13-16) continues the woodwind parts. The Flute (FL.) and Flute in C-alto (FL. c-alto) have a '32' marking. The Oboe (Ob.) and Cor Anglais (C.ingl.) have rests. The Clarinet (Cl.) and Bassoon (Fag.) have rests. The Contrabassoon (C-fag.) has a 'f' dynamic. The Strings (Archi) have a 'f' dynamic and a 'div.' instruction.

FL. ^{a2}

FL. c-alto

Ob.

C.ingl.

Cl.

V-niI

V-niII

V-le

V-c.

unis.

unis.

f

FL. c-alto

C.ingl.

Cl.

Fag.

V-niI

V-niII

V-le

V-c.

8

f

f

f

f

Fl. c-alto

C.ingl.

Cl.

Fag.

Archi

Fl.

FL. c-alto

Ob.

C.ingl.

Cl.

Fag.

Archi

musical notation: notes, rests, dynamics (f, a2, b, #, unis., div.), and other symbols.

9

Archi

10

Fl.

Fl. c-alto

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

10

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

Allegro ♩ = 144

Picc. *ff* *a2*

Fl. *ff*

Ob.

C.ingl.

Cl.

Clb.

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be

Tr-ni *con sord.*

Timp. *#*

Allegro ♩ = 144

Archi *fff*

III
IV

Picc.

FL.

Tr-ni

V-le

V-c.

C-b.

a2

pizz.

pizz. div. b

sim.

sim.

sim.

11

a2

Tr-ni

V-le

V-c.

C-b.

C 6477 K

Picc. *cresc.*

Fl. *f cresc.*

Tr-ni III IV

V-le

V-c.

C-b.

12

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. III IV *mp* *div*

V-c. *f*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

V-c.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 V-niI
 V-niII
 V-le
 V-c.
 C-b.

Musical score for page 15, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various musical notations including trills, triplets, and dynamic markings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 V-ni I
 V-ni II
 Vle
 V-c.
 C-b.

Musical score for page 16, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in B-flat, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

Picc.

FL.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

so

altri

V-ni I

V-ni II

V-le

V-c.

C-b.

13

Picc.

FL.

Ob.

C.ingl.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

This block contains the musical notation for measures 13 through 16 for the woodwind section. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet B, Trumpet A, and Timpani. Measure 13 features a Piccolo solo (marked 'solo') and a Flute entry (marked 'a2'). Measures 14 and 15 show various woodwind entries and patterns, including a Clarinet Piccolo entry (marked 'I') and a Clarinet entry (marked 'I'). Measure 16 continues the patterns with a Clarinet entry (marked 'I').

13

Archi

solo

unis.

tutti

arco v

pizz.

arco

unis.

This block contains the musical notation for measures 13 through 16 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 13 features a solo entry (marked 'solo') and a unison entry (marked 'unis.'). Measures 14 and 15 show various string entries and patterns, including a Violin I entry (marked 'arco v') and a Violoncello entry (marked 'pizz.'). Measure 16 continues the patterns with a Violin I entry (marked 'arco') and a Violoncello entry (marked 'pizz.').

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.picc.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Archi

Musical score for page 19, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns (I-VI), Trumpets (Bass and Tenor), and Strings. The woodwinds and strings play melodic lines with various articulations like accents, slurs, and trills. The brass section provides harmonic support with sustained notes and some melodic fragments. The string section includes arco and pizzicato passages.

C 6477 K

14

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

(pizz.)

(pizz.)

(pizz.)

unis. arco

arco

C 6477 IC

Ob.

C.ingl.

Cl.picc.

Cl.

Clb.

Fag.

Tr-be

V-ni I

V-ni II

V-le

V-c.

Picc.

Cl.picc.

Cor.

Tr-be

Tr-ni

V-ni I

con sord. a3

15

solo

The musical score is arranged in two systems. The first system includes parts for Oboe, English Horn, Piccolo Clarinet, Clarinet, Clarinet Bass, Bassoon, Trumpet, Violin I, Violin II, Viola, and Cello. The second system includes parts for Piccolo, Piccolo Clarinet, Cor Anglais, Trumpet, Trumpet Bass, and Violin I. The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '15' is present in the Piccolo part. Performance instructions such as 'con sord. a3' and 'solo' are included for the Trumpet and Violin I parts respectively.

Picc. *b*
 Fl. *a2*
 Ob. *a2*
 C.ingl. *ff*
 Cl.picc. *ff marc.*
 Cl. *a2*
 Cl.b. *ff marc.*
 Fag. *f*
 C-fag. *f*
 Cor. *a3*
 Tr-be *I*
 Tr-ni *I*
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c. div.
 C-b.

senza sord. a3
III
f marc.
I
f marc.
pizz.
pizz.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.picc.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c. div.
 C-b.

Musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Contrabass, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello/Double Bass, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like "ff marc." and "f".

C 6477 K

poco piu mosso

C.ingl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

V-c. div.

Cb.

ff marc.

mp

tutti

ff marc.

ff

f arco

senza sord.

a2

a2

I

II

C.ingl.

Tr-be

Archi

II

I senza sord.

mp

unis.

5

5

5

Fl.

Fl. c-alto

Ob. *a2*

C.ingl. *f*

Cl.picc. *f*

Cl. *f* *a2* *II*

Clb.

Fag. *a2* *f*

C-fag.

Cor. *I*

Tr-be *I* *II*

Tr-ni *senza sord.* *I. II a2* *f* *mp* *mp* *mp*

Timp.

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute, Flute in C-alto, Oboe (starting with a second octave marking 'a2'), Cor Anglais, Piccolo Clarinet, Clarinet (with a second octave marking 'a2' and a second player marking 'II'), Clarinet Bass, Bassoon (with a second octave marking 'a2'), and Contrabassoon. The brass section includes Horns (first player marked 'I'), Trumpets (first player marked 'I', second player marked 'II'), Trombones (first player marked 'I', second player marked 'II'), and Trumpets in F (first player marked 'I', second player marked 'II'). The percussion section includes Timpani. The string section is labeled 'Archi'. The music is in 4/4 time. The Oboe, Cor Anglais, Piccolo Clarinet, and Clarinet parts have a melodic line with various dynamics and articulations. The Bassoon and Contrabassoon parts have a melodic line with a second octave marking 'a2'. The Horn, Trumpet, Trombone, and Trumpets in F parts have a melodic line with various dynamics and articulations. The string section has a rhythmic pattern. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *senza sord.* (without mutes). There are also articulation marks like accents and slurs.

[17] a2

FL

FL c-alto

Ob.

C.ingl.

Cl.picc.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

Archi

[17]

Archi

Picc. *a2*
 Fl. *ff*
 FL. c-alto
 Ob.
 C.ingl.
 Cl.picc. *a2*
 Cl. *a2*
 Clb. *f*
 Fag. *f*
 Cor. *V^o*
 Tr-be *II*
 Tr-ni *I. IV mp*
 Tr-lo
 V-niI *ff*
 V-niII *ff*
 V-le *pizz.*
 V.c. div. *pizz.*
 C-b. *(pizz.) ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., FL. c-alto, Ob., C.ingl., Cl.picc., Cl., Clb., Fag.) and brass section (Cor., Tr-be, Tr-ni, Tr-lo) are in the upper half. The string section (V-niI, V-niII, V-le, V.c. div., C-b.) is in the lower half. The score shows three measures of music. The first measure has a key signature of one sharp (F#) and a time signature of 3/4. The second measure has a key signature of two sharps (F# and C#) and a time signature of 3/4. The third measure has a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations, including fortissimo (ff), piano (p), and pizzicato (pizz.).

This musical score page, numbered 31, contains staves for the following instruments: Picc., FL, FL c-alto, Ob., C.ingl., Cl.picc., Cl., Clb., Fag., Cor., Tr-be, Tr-ni, Tr-lo, V-ni I, V-ni II, Vle, V-c. div., and C-b. The score is divided into three measures. The first measure shows the Picc. and FL playing eighth-note patterns, while the FL c-alto, Ob., C.ingl., Cl.picc., Cl., Clb., and Fag. play various rhythmic patterns. The Cor. and Tr-be are marked with *mf* and play sustained notes. The Tr-ni and Tr-lo are silent. The second measure continues the patterns, with the FL marked *a2*. The third measure shows the Cor. and Tr-be playing more complex figures, with the Cor. marked *III* and *IV*, and the Tr-be marked *s*. The V-ni I and V-ni II play sustained notes, while the Vle, V-c. div., and C-b. play various rhythmic patterns. The Vle is marked *arco* and *s*.

Picc.

FL

FL c-alto

Ob.

C.ingl.

Cl.picc.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

Tr-lo

V-ni I

V-ni II

Vle

V-c. div.

C-b.

a2

mf

III

IV

s

arco

s

C 6477 K

a2

FL

FL c-alto

Ob.

C.ingl.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tr-lo

T-no

V-ni I

V-ni II

V-le

V.c. div.

C-b.

senza sord. I

III

Fl. *a2*

Fl. c-alto

Ob. *a2*

C. ingl.

Cl. picc.

Cl. *a2*

Clb.

Fag.

C-fag.

Cor. *I* *f*

Tr-be

Tr-nl *con sord* *f*

Timp.

Archi *arco* *f* *unis.* *arco* *f*

Fl.

Fl. c-alto

Ob.

C.ingl.

Cl. picc.

Cl.

Cor.

Archi

Fl.

Fl. c-alto

Ob.

C.ingl.

Cl. picc.

Cl.

Cor.

Archi

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *a2*

Cor. I

Cor. II

Tr-be I *a2 con sord.*

Tr-be II (senza sord.) *mp*

Archi

19

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *a2*

Cor. I

Cor. II

Tr-be I, III *a2*

Tr-be II

Archi *arco*

Detailed description of the musical score: The score is for a full orchestra. Measures 19-21 are shown. In measure 19, the woodwinds (Fl., Ob., Cl. picc., Cl.) and strings (Archi) play a melodic line. The Cor Anglais (Cor.) and Trumpets (Tr-be) have rests. In measure 20, the woodwinds and strings continue their melodic line. The Cor Anglais and Trumpets still have rests. In measure 21, the woodwinds and strings continue their melodic line. The Cor Anglais and Trumpets still have rests. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'arco'.

37

Picc.

Fl.

Fl. c-alto

Ob.

C.ingl.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archl

senza sord. I

(con sord.) a2

(con sord.) a2

tr^b

tr^b

C 6477 K

This musical score page, numbered 39, contains two systems of staves for a symphonic orchestra. The first system includes staves for Flute (Fl.), Flute in C-alto (Fl. c-alto), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Horn (Cor.), Trumpet in B-flat (Tr-be), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The second system includes staves for Flute (Fl.), Flute in C-alto (Fl. c-alto), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Trumpet in B-flat (Tr-be), Frusta, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The music is written in 4/4 time, with a key signature of one flat (B-flat). The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *con. sord.* (con sordina). The Frusta part is marked with a 3/4 time signature. The page number 39 is located in the top right corner.

Fl.

Fl. c-alto

Ob.

C. ingl.

Cl. picc.

Cl.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

Fl.

Fl. c-alto

Ob.

C. ingl.

Cl. picc.

Cl.

Tr-be

Frusta

V-ni I

V-ni II

V-le

V-c.

C 6477 K

20

Picc.

FL.

Fl. c-alto

Ob.

C.ingl.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-no

Sil.

20

Archl

pizz.

ff

pizz. div.

ff

(pizz.)

ff

Picc.
 Fl.
 Fl. c-alto
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-no
 Sil.
 Archi

II senza sord.
 senza sord.
 arco
 unis. arco
 ff

ff

21

Picc. *ff*

Fl. *a2 ff*

Fl. c-alto *ff*

Ob. *a2 ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Clb. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be *f*
II (senza sord.)
I. III *mf*
a2 (con sord.)

Tr-ni

Timp.

21

Archi *arco ff*

Picc.

Fl.

Fl. c-alto

Ob.

C. ingl.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archl

This musical score page, numbered 43, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Flute in C-alto (Fl. c-alto), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Bassoon in C (C-fag.), Cor (Cor.), Trumpet in B-flat (Tr-be), Trumpet in A (Tr-ni), Timpani (Timp.), and Archi (Archi). The woodwinds and strings are active throughout the page with various melodic and harmonic lines. The brass instruments (Cor, Tr-be, Tr-ni, Timp.) have more sparse, punctuated parts. The Flute in C-alto part includes a specific marking 'a2' above a measure in the first system.

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are: Picc., FL., FL c-alto, Ob., C.ingl., Cl. picc., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni, Timp., Frusta, and Archi. The score includes musical notation, dynamics, and performance instructions.

Key performance instructions and dynamics include:

- Ob.:** *a2* (first measure), *muta in Ob. III* (second measure).
- Cl. ingl.:** *a2* (first measure).
- Cl. picc.:** *a2* (first measure).
- Cl.:** *a2* (first measure).
- Tr-be:** *(senza sord.)* (first measure), *I. II* (second measure), *senza sord.* (third measure), *III. IV* (fourth measure).
- Tr-ni:** *a2* (fifth measure).
- Timp.:** *f* (second measure), *3* (third measure).
- Frusta:** *f* (second measure), *3* (third measure).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

22

Picc. *ff*

Fl. *ff*

Fl. c-alto *ff*

Ob. *ff* III

Cl. picc. *ff*

Cl. *ff*

Clb. *f*

Fag. *f*

C-fag. *f*

Cor. *f* V. VI a2

Tr-be *f* con sord. I. II a2

Tr-be *f* con sord. III. IV a2

Tr-ni *f*

Timp. *f*

22

Archi *mp*

pizz. *mp*

div. pizz.

pizz. *f*

46

FL.

FL.
c-alto

Ob.

Cl. picc.

Cl.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

This musical score page, numbered 46, contains staves for various instruments. The woodwind section includes two Flutes (FL.), a Flute in C Alto (FL. c-alto), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), and Clarinet (Cl.). The brass section consists of Cor Anglais (Cor.) and Trumpets/Bells (Tr-be). The percussion section includes Timpani (Timp.). The keyboard section features Piano (P-no). The string section (Archi) is represented by five staves at the bottom. The score shows complex rhythmic patterns with many sixteenth notes and rests. Trills are indicated above several notes in the woodwind parts. The piano part has a dynamic marking of *ff marcatisimo, secco*. The string parts have some trill markings. The overall texture is dense and rhythmic.

This is a page from a musical score, likely for a symphony. The page is numbered 47 in the top right corner. The score is written for a large orchestra, with staves for the following instruments listed on the left:

- FL. (Flute)
- Fl. c-alto (Flute in C-alto)
- Ob. (Oboe)
- Cl. picc. (Clarinet in Piccolo)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet in B-flat)
- Tr-ni (Trumpet in C)
- P-no (Piano)
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *marc.* (marcato), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the piano in the middle, and the strings at the bottom.

FL. *a2*

FL. c-alto *muta in Picc. II*

Ob.

Cl. picc.

Cl.

Tr-be

Tr-ni *a2*

bacch. duro

Timp.

T-no

T-ro

Frusta

Cassa

Cor.

Tr-ni *a2*

Timp.

T-no

T-ro

Frusta

Cassa

a3

[illegible]

Score for page 50, featuring the following instruments and parts:

- Picc.** (Piccolo): Melodic line with trills and grace notes, marked *a2*.
- Fl.** (Flute): Melodic line with trills and grace notes, marked *a2*.
- Ob.** (Oboe): Rest.
- Cl.** (Clarinet): Rest.
- Clb.** (Clarinet Bass): Bass line with triplets.
- Fag.** (Bassoon): Bass line with trills and grace notes, marked *a2*.
- C-fag.** (Contrabassoon): Bass line with trills and grace notes.
- Cor.** (Cor Anglais): Melodic line with trills and grace notes, marked *a4* and *VI*.
- Tr-be** (Trumpet Basso): Bass line with trills and grace notes.
- Timp.** (Timpani): Bass line with trills and grace notes.
- P-no** (Piano): Melodic line with trills and grace notes, marked *8*.
- Archi** (Archi): Bass line with trills and grace notes, marked *3*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills and grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with trills and grace notes, marked *fff* (fortissimo).
- Ob.** (Oboe): Treble clef, playing a sustained note.
- Cl.** (Clarinet): Treble clef, playing a sustained note.
- Clb.** (Clarinet Bass): Bass clef, playing a sustained note.
- Fag.** (Bassoon): Bass clef, playing a sustained note.
- C-fag.** (Contrabassoon): Bass clef, playing a sustained note.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with trills and grace notes.
- Tr-be** (Trumpet): Treble clef, playing a sustained note.
- Timp.** (Timpani): Bass clef, playing a sustained note.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with trills and grace notes.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with trills and grace notes.

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, trills, grace notes, and dynamic markings like *fff* and *f*. The page is numbered 8 in the top right corner.

C 6477 K

I.IIa2

Ob.

Cl. picc.

Cl.

Cor.

Tr-be

T-no

V-ni I

I (senza sord.)

II.IIIa2 con sord.

f

f

25 Doppio più lento

I.IIa2

Ob.

Cl. picc.

Cl.

Cor.

Tr-be

T-no

T-ro

Ptti

V-ni I

V-ni II

Vle

V-c.

III

p cresc.

IV

p cresc.

grand détaché

ff grand détaché

ff grand détaché

ff grand détaché

ff grand détaché

ff

bacch. molle

III.IV. a2

Cor. *sf* *p cresc.* *sf*

V-ni I 5

V-ni II 5

V-le 5

V-c. 5

III.IV a2

Cor. *p cresc.* *sf*

V-ni I

V-ni II

V-le

V-c.

26

Cl. *ff*

Cl.b. *ff*

Fag. *a2 b2 ff*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV.V.VI *f*

V-ni I

V-ni II

V-le

V-c.

[illegible]

This musical score page, numbered 56, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, 4/4 time.
- Fl.** (Flute): Treble clef, 4/4 time.
- Ob.** (Oboe): Treble clef, 4/4 time.
- Cl.** (Clarinet): Treble clef, 4/4 time.
- Fag.** (Bassoon): Bass clef, 4/4 time.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time.
- Cor.** (Cor Anglais): Treble clef, 4/4 time.
- Tr-be** (Trumpet): Treble clef, 4/4 time. Includes parts for III, II, and I.
- Tr-ni** (Trumpet): Bass clef, 4/4 time.
- Cassa** (Cassa): Percussion, 4/4 time.
- P-no** (Piano): Treble and Bass clefs, 4/4 time.
- Archi** (Archi): Treble and Bass clefs, 4/4 time.

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Roman numerals II, III, IV, and V are used to indicate specific measures or sections. The bottom of the page features the code C 6477 K.

27

Picc. *ff*

Fl. *ff*

Ob.

Cl. picc.

Cl.

Fag. (II)

C-fag.

Cor. IV

Tr-ni

Cassa IV

P-no

V-c.

C-b.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. picc. (Clarinet in Piccolo), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor), Tr-ni (Trumpet), V-c. (Violoncello), and C.b. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The Piccolo and Flute parts are prominent in the upper staves, while the strings (V-c. and C.b.) are at the bottom. The Piano (P-no) part is also visible, with a large, sustained chord in the left hand. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

This musical score page, numbered 59, contains staves for the following instruments: Picc., Fl., Ob., Cl. picc., Cl., Fag., C-fag., Cor., Tr-ni, Cassa, P-no, V-c., and C-b. The Piccolo and Flute parts feature long, arched melodic lines. The Oboe and Clarinet Piccolo parts have more rhythmic, eighth-note passages, with the Oboe marked *ff*. The Clarinet part includes complex fingerings (5, 6, 5, 3) and slurs. The Bassoon and Contrabassoon parts have sparse, low-register notes. The Cor, Tr-ni, and Cassa parts are mostly silent, with some low notes indicated by Roman numerals (IV, VI, IV). The Piano part features a dense, low-register texture with a prominent eighth-note pattern. The Violoncello and Contrabass parts are also mostly silent, with some low notes indicated by Roman numerals (IV, VI, IV).

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

Cassa

P-no

V-c.

C-b.

This page of a musical score, numbered 60, contains staves for the following instruments: Picc., Fl., Ob., Cl. picc., Cl., Fag., C-fag., Cor., Tr-ni, Cassa, P-no, V-c., and C-b. The Piccolo, Flute, and Clarinet parts feature melodic lines with various ornaments and fingerings (e.g., 5, 3, 6, 5, 3). The Oboe and Bassoon parts have more complex, rapid passages. The Clarinet parts include some triplets. The Bassoon and Contrabassoon parts have long, sustained notes. The Horns, Trumpets, and Percussion parts have simpler, more rhythmic parts. The Piano part has a long, sustained chord. The Violoncello and Double Bass parts have simple, rhythmic parts.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

Cassa

P-no

V-c.

C-b.

61

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

IV

V

VI

Tr-be

con sord.

con sord.

con sord.

con sord.

Tr-ni

Cassa

P-no

V-c

C-b.

C 6477 K

Archi

28

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Rag.

Legno

Sopr.

C-lli

P-no

bacch. duro

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), and Clarinet (Cl.). The brass section includes Cor Horns (Cor.) and a Raghorn (Rag.). The string section is labeled 2 Legni (2 Woodwinds), C-III (Cello III), and Archi (Strings). The piano (P-no) is also present. The score is written in 4/4 time. The woodwinds and brass play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. The piano plays a harmonic accompaniment. The Cor. section is divided into five parts (I, II, III, IV, V). The Archi section is divided into four parts. The P-no section is divided into two parts. The Rag. section is divided into two parts. The C-III section is divided into two parts. The 2 Legni section is divided into two parts. The Picc. section is divided into two parts. The Fl. section is divided into two parts. The Ob. section is divided into two parts. The Cl. picc. section is divided into two parts. The Cl. section is divided into two parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cor.

Rag.

2 Legni

C-III

P-no

Archi

muta
in Cl. b.

Cor.

Timp.

2 Legni

Sopr. *ff*

Ten.

C-ne

Archi

Cor.

2 Legni

C-ne

Archi

ritenuto

bacch. duro

[29] meno mosso

Cl. $\text{a}2$ ten.

Cl.b. ten.

Fag. $\text{a}2$

C-fag. ten.

Cor. $\text{a}2$

Tr-be I.III (con sord.) f molto tenuto sim.

Tr-be II.IV (con sord.) f molto tenuto sim.

Tr-ni sfp

Timp.

C-lli ff mp sim.

P-no ff

[29] meno mosso

Archi ff molto tenuto sim.

Archi ff molto tenuto sim.

Archi ff molto tenuto sim.

Archi ff molto tenuto sim.

div. ff

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

C-lli

P-no

Archi

a2

sfz

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor. *I* *mf* *III* *mf*

Tr-be

Tr-ni *sfp* *b2* *sfp* *sfp* *sfp* *sfp* *sfp*

Timp.

C-lli

P-no

Archi

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Cl. (Clarinet), Clb. (Clarinet Bass), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Coronet), Tr-be (Trumpet in B-flat), Tr-ni (Trumpet in D), Timp. (Timpani), C-lli (Cello), P-no (Piano), and Archi (Archi/Strings). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sf* (sforzando) and *a2* (second ending) are present. The page number 9 is visible in the bottom right corner.

Cl. ^{a2}

Cl.b.

Fag. ^{a2}

C-fag.

Cor.

Tr-be
I. III ^{a2}
II. IV ^{a2}

Tr-ni *sfp*

Timp.

C-lli

P-no

Archi

30

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Timp.

Cassa

Tt.

C-ne

Sil.

Pno

V.c.

C.b.

Picc. *a2*

Fl. *a2*

Ob. *a3*

Cl. picc.

Cl.

Cor.

Tr-be

Cassa

Sil.

P-no

8

Cor.

Tr-be

Cassa

P-no

8

Picc. *a2b* *f*

Fl. *a2b* *f*

Ob. *a3* *f*

Cl.picc. *f*

Cl. *f*

Cor. *gliss.* *b* *f*

Tr-be *f*

Timp.

T-no *3/4* *f*

T-ro *3/4* *f*

Frusta *3/4* *f*

Cassa *3/4* *f*

Sil.

P-no *f*

The musical score is written for a symphony orchestra. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet in Piccolo, and Clarinet. The middle section includes Cor Anglais. The bottom section includes brass and percussion: Trumpet, Timpani, Tom-tom, Tom, Frusta, Cassa, Snare, and Piano. The score is in 3/4 time and features various musical notations including glissandos, slurs, and dynamic markings like *f* (forte).

74

Picc. *a2*

Fl. *a2*

Ob. *a3*

Cl. picc. *a2*

Cl. *a2*

Cor. *gliss.*

Tr-be

Timp. *bacch. duro*

T-no *ff*

T-ro

Frusta

Sil.

P-no

Detailed description: This is a page of a musical score, page 74. It features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), and Clarinet (Cl.), all marked with *a2*. The brass section includes five Horns (Cor.) with *gliss.* markings, and three Trumpets (Tr-be). The percussion section includes Timpani (Timp.), Tom-toms (T-no), Tom-toms (T-ro), and Snare Drum (Frusta). The string section includes Cymbals (Sil.) and Piano (P-no). The score is written in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a glissando effect. The timpani has a *bacch. duro* (battering) effect. The piano has a *ff* (fortissimo) marking. The snare drum has a *ff* marking. The cymbals have a *ff* marking.

Picc. *ff* *a2* *b* *b* II muta in Fl. c-alto
 Fl. *ff* *a2* *b*
 Ob. *ff* *a3* *b*
 Cl. picc. *ff*
 Cl. *ff* *a2*
 Clb. *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *f* I.II.III *a3* IV.V *a2* VI
 Tr-be *f* con sord. *a2*
 Tr-ni *f* con sord. *a2*
 Timp.
 Archi *fff*

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Timpani. The string section is represented by the Archi (Strings). The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The Piccolo and Flute parts are marked with *ff* and *a2*. The Oboe part is marked with *ff* and *a3*. The Clarinet Piccolo part is marked with *ff*. The Clarinet part is marked with *ff* and *a2*. The Clarinet Bass part is marked with *ff*. The Bassoon part is marked with *ff*. The Contrabassoon part is marked with *ff*. The Cor Anglais part is marked with *f* and includes the instruction *I.II.III a3*. The Trumpet part is marked with *f* and includes the instruction *IV.V a2*. The Trombone part is marked with *f* and includes the instruction *VI*. The Timpani part is marked with *f* and includes the instruction *con sord. a2*. The string section is marked with *fff*.

Picc.

Fl. ^{a2}

Ob. ^{a3}

Cl. picc.

Cl. ^{a2}

Cl.b. ₅

Fag. ₅

C-fag.

Cor. ^{LIIIII a3}

Tr-be ^{VI} ₅

Tr-ni ^{a2} ₅

Timp.

Archi

The musical score is for page 76 of a symphony. It features a variety of instruments including Piccolo, Flute (a2), Oboe (a3), Clarinet in E-flat (a2), Clarinet in B-flat (5), Bassoon (5), Contrabassoon, Cor Anglais (LIIIII a3), Trumpet (VI), Trombone (a2), Tuba (a2), Timpani, and Strings (Archi). The score is written in 4/4 time and includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Piccolo and Tuba parts are mostly rests.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

V.VI

Tr-be

Tr-ni

Timp.

Archi

III mutain C. ingl.

I.III a2

II.IV a2

V.VI

a2

I.II.III a3 b2

IV

31 Adagio $\text{♩} = 63$

con sord. -

V-la
sola

V-c.
solo

con sord. solo

V-la
sola

V-c.
solo

Pochissimo più mosso

Ob.

Ob.

Fl.

Ob.

V-ni I

V-ni II

V-le

Fl.

V-ni I

V-ni II

V-le

33

Cl. *pp*

Clb. *pp*

V-ni I

V-ni II

Vle

Cl. *p*

Clb.

Fag. *p*

Cl. *ppp*

Archi

con sord. tutti *ppp*

molto vibr. solo pizz. *p*

div. *ppp*

IV

III *gliss.*

34

Fl. *p*

Ob. *p* I

Cl.

Fag.

C-fag. *pp*

Tr-ni IV

2 V-ni soli *pizz.* *sf*

Archi

arco *p* 3 *ppp* div. tutti

Fl. *p*

Cor. *p* I + +

V-ni I unis.

V-ni II *ppp*

V-le *ppp* solo *pizz.*

V-c. div. *mp* altri *ppp*

C-b. solo

Ob.

Fag.

V-ni I

V-le

V-c.

Picc.

C.ingl.

Clb.

Picc.

FL.

Picc.

FL.

Picc.

FL.

Picc.

FL.

Picc.

FL.

Picc.

FL.

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467

This page of a musical score is for a woodwind ensemble, featuring parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into four systems, each with multiple staves. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

The first system includes parts for Picc., Fl., and Cl. The Picc. part has a measure with a 36 measure rest. The Fl. part has a 6 measure rest. The Cl. part has a 3 measure rest. The second system includes parts for Picc., Fl., and Cl. The Picc. part has a 3 measure rest. The Fl. part has a 6 measure rest. The Cl. part has a 3 measure rest. The third system includes parts for Fl. and Cl. The Fl. part has a 6 measure rest. The Cl. part has a 3 measure rest. The fourth system includes parts for Fl., C.ingl., Cl. picc., and Cl. The Fl. part has a 6 measure rest. The C.ingl. part has a 3 measure rest. The Cl. picc. part has a 3 measure rest. The Cl. part has a 3 measure rest.

37

Fag. *ff*

V-ni I

V-c. *ppp* tutti unis.

Ob. *I*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Clb. *ff*

Cl. picc. *ff*

Cl. *ff*

Clb. *ff*

C-fag. *ff*

Tr-ni *I* *gl.* *ff*

38

Cl. picc.

Cl.

Clb. *ff*

Fag. *f*

C-fag. *3* *3* *f*

Cor. *I* *mp*

Tr-ni *II con sord.* *f* *gl.*

V-ni I *senza sord.* *f* *5* tutte pizz.

V-le *tutti pizz.*

V-c. *f*

Cl. picc. *cresc.*

Cl. *cresc.*

Clb. *cresc.*

Fag. *cresc.*

Cor. *I cresc. f pp sub.*

V-ni I *5*

V-ni II *5*

Vle *ppp arco*

V-c. *ppp*

Cor. *I*

V-ni I

V-ni II

Vle

V-c.

Cor. *I* **39**

con sord. pp

con sord. pp

Tr-ni *con sord. p*

con sord. p

Tr-ni

Tr-ni

Cel.

P-no

V-ni I

V-ni II

V-le

V-c.

solo con sord.
pizz.mp
altri con sord.
non vibr.ppp
solo pizz.mp
altri non vibr.ppp
sola pizz.mp
altre non vibr.ppp
solo pizz.mp
altri non vibr.

ppp

Cel. *f*

P-no

And.

V-ni I (altri)

V-ni II (altri)

V-le (altre)

V-c. (altri)

Cel.

P-no

And.

V-ni I (altri)

V-ni II (altri)

V-le (altre)

V-c. (altri)

This page of a musical score is divided into two systems. The first system includes staves for Cello (Cel.), Piano (P-no), Violini I (V-ni I), Violini II (V-ni II), Violoncello (V-le), and Contrabbassi (V-c.). The Cello part has a few notes in the upper register. The Piano part features trills and a triplet. The Violini I and II parts have a 'solo' section with a few notes, while the 'altri' (other) parts have long rests. The Violoncello part has a 'sola' section with a few notes, while the 'altre' (other) parts have long rests. The Contrabbassi part has a 'solo' section with a few notes, while the 'altri' (other) parts have long rests. The second system includes staves for Cello (Cel.), Piano (P-no), Violini I (V-ni I), Violini II (V-ni II), Violoncello (V-le), and Contrabbassi (V-c.). The Cello part has a few notes in the lower register. The Piano part features a triplet and a trill. The Violini I and II parts have a '(altri)' section with a few notes, while the 'altri' (other) parts have long rests. The Violoncello part has a '(altre)' section with a few notes, while the 'altre' (other) parts have long rests. The Contrabbassi part has a '(altri)' section with a few notes, while the 'altri' (other) parts have long rests.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments are arranged in two systems. The first system includes Cello (Cel.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The second system includes Cello (Cel.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The score features various musical notations, including notes, rests, and dynamic markings. The notation is handwritten in ink on aged paper.

System 1:

- Cel.:** Treble clef, notes in the upper register.
- P-no:** Grand staff (treble and bass clefs), complex melodic lines with many beamed notes.
- V-ni I:** Treble clef, notes in the upper register.
- V-ni II:** Treble clef, notes in the upper register.
- V-le:** Alto clef, notes in the middle register.
- V-c.:** Bass clef, notes in the lower register.

System 2:

- Cel.:** Treble clef, notes in the upper register.
- P-no:** Grand staff, complex melodic lines with many beamed notes.
- V-ni I:** Treble clef, notes in the upper register.
- V-ni II:** Treble clef, notes in the upper register.
- V-le:** Alto clef, notes in the middle register.
- V-c.:** Bass clef, notes in the lower register.

40 I

Cl.

Cel.

P-no

V-ni I (altri)

V-ni II (altri)

V-le (altre)

V-c. (altri)

Fl. c-alto mp

Cl.

V-ni I solo arco
altri ppp

V-ni II solo ppp arco
altri ppp

V-le sola arco
altre ppp

V-c. solo ppp arco
altri ppp

ppp

Fl. c-alto

Cl.

Archi

(tutti)

(tutte)

div. (tutti)

Fl. c-alto

Fag.

C-fag.

T-ro

P-tti

Cassa

V-ni I

V-le

V-c.

41

pp

5

ppp ord.

ppp

ppp

Fl. c-alto

Cl.

Clb.

Fag.

C-fag.

Cor.

T-ro'

P-tti

Cassa

V-ni I

2 soli

div. v

pp

I. II +

p

3

3

3

4

Cl. *ten.*
pp
ten.

Clb. *ten.*
mp
cresc.

Fag. *ten.*

C-fag. *ten.*

Cor.

42

Picc. *I*
ppp 5

Ob. *ppp* 5

Cl. *mp*

Clb. *mp*

Fag.

C-fag.

V-nol

V-le

V-c.

C-b. *con sord.*
ppp
tutti
arco
ppp

Picc.

T-ro

P-tti

Cassa

V-nol *solo*
p

V-le

V-c.

C-b. *arco*
2 soli v
p

Cor. *a6* *f* *cresc.* *fff*

T-tam *ppp*

C-b. *cresc.* *fff*

Cor. *a6* *5*

Cor. *a6* *5* **43** *5*

Cor. *a6*

V-ni I *tutti senza sord. IV* *p cresc.* *f* *p cresc.* *f*

V-ni II *senza sord. IV* *p cresc.* *f* *p cresc.* *f*

V-le *senza sord. v* *p cresc.* *f* *p cresc.* *f*

V-c. *unis. senza sord.* *p cresc.* *f* *p cresc.* *f*

Cor. *a6*

V-ni I *IV* *p* *f*

V-ni II *IV* *p* *f*

V-le *p* *f*

V-c. *p* *f*

Cor. *a6* *5*

Cor. **44** *a6* *5* *5*

Tr-be *I. II. III. ^{a3} senza sord. 3* *f*

V-ni I *f* *3*

V-ni II *f* *3*

V-le *f* *3*

V-c. *f* *3*

This page of a musical score is divided into three systems. The first system includes parts for Cor., Tr-be, V-ni I, V-ni II, V-le, and V-c. The second system includes Tr-be, V-ni I, V-ni II, V-le, and V-c. The third system includes Cor., Tr-ni, V-ni I, V-ni II, V-le, and V-c. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' and 'a3'. The Tr-ni part includes the instruction '(con sord.)'. The V-ni I and V-ni II parts have markings 'IV' and 'f'.

Cor.

Tr-ni

V-ni I

V-ni II

V-le

V-c.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

46

Cl-b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

con sord.
a4

f

I

a6

senza sord.
a4

ff marcato

ff marcato

ff marcato

tutti senza sord. ff marcato

ff marcato

Detailed description of the musical score: The page contains three systems of musical staves. The first system includes Cor, Tr-ni, V-ni I, V-ni II, V-le, and V-c. The second system includes Cor, Tr-be, V-ni I, V-ni II, V-le, and V-c. The third system includes Cl-b., Fag., C-fag., Cor, Tr-be, Tr-ni, and a group of Archi staves. The score is written in 4/4 time. Various musical notations are present, including notes, rests, slurs, and dynamic markings. Performance instructions are written above and below the staves.

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Clarinet Bass (Clb.), Flute (Fag.), Clarinet Bass (C-fag.), and two Cor (Cornet) parts. The brass section includes Trumpet (Tr-ni), Trombone (Tr-be), and another Cor part. The string section (Archi) is represented by four staves. The score is divided into three systems. The first system features woodwinds and strings. The second system includes woodwinds, brass, and strings, with specific performance instructions like 'a4 (con sord.)' and 'a4 con sord.' for the Trombone. The third system continues with woodwinds, brass, and strings, including the instruction 'I, II, III a3 senza sord.' for the Trombone. The notation includes various musical symbols such as notes, rests, dynamics (f, sf), and articulation marks.

Clb.

Fag.

C-fag.

Cor.

Tr-ni

Archi

Cor.

Tr-be

Tr-ni

Archi

Cor.

Tr-be

Archi

a3

a3

a2

a2

a4 (con sord.)

a4 con sord.

I, II, III a3 senza sord.

This page contains the musical notation for measures 47 and 48 of an orchestral work. The instruments included are:

- Cor.**: Horns
- Tr-be**: Trumpets in B-flat
- V-ni I**: Violins I
- V-ni II**: Violins II
- V-le**: Violas
- V-c.**: Cellos
- Tr-ni**: Trombones
- Timp.**: Timpani

The score features several key elements:

- Measure 47**: Includes a box with the number "47". Dynamics include *f*, *p*, and *cresc.*. There are also markings for *a3* and *a6*.
- Measure 48**: Features a section labeled "(IV senza sord.) III.IV a2". It includes dynamic markings such as *sfp* and *bacch. duro*. There are also markings for *a4* and *a2*.

The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks (>). The overall style is characteristic of late 19th or early 20th-century orchestral music.

Cor.

Tr-be

Tr-ni

45 46 47

sf *ff marc.*

5 3

Cor.

Tr-be

Tr-ni

Timp.

48 49 50

sf *ff marc.*

5 3

48

98

Picc.

Fl.

Fl.
c-alto

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

I.III.V a3
ff

Cor.

II.IV.VI a3

a2

Tr-be

a2

I.II a2

Tr-ni

I#
III

IV

Timp.

Cassa

C-ne

P-no

ff

Archi

ff

The image shows a single page of a musical score, labeled "98" in the upper left corner. The score is arranged vertically with instrument names on the left side of each staff. The instruments listed are: Picc., Fl., Fl. c-alto, Ob., C.ingl., Cl. picc., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni, Timp., Cassa, C-ne, P-no, and Archi. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Notable markings include "ff" (fortissimo) appearing frequently across many staves, particularly in the woodwind and string sections. There are also articulation marks like accents (^) and slurs. Some staves show specific fingering or breath marks with numbers like "5" or "a3". The bottom section of the page, labeled "Archi" (strings), features more complex rhythmic patterns with slurs and accents. The overall layout is typical of a professional orchestral score.

Picc.

Fl.

Fl.
c-alto

Ob.

C.ingl.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

Cassa

C-ne

P-no

Archi

Picc.
 Fl.
 Fl. c-alto
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cpr.
 Tr-be
 Tr-ni
 Timp.
 Tr-lo
 T-ro
 Cassa
 C-ne
 C-lli
 Cel.
 P-no
 Archi

I. III. V a3
 II. V. VI a3

C 6477 K

This musical score page, numbered 101, contains staves for the following instruments:

- Picc.
- Fl.
- Fl. c-alto
- Ob.
- C.ingl.
- Cl. picc.
- Cl.
- Clb.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Timp.
- Tr-lo
- C-lli
- Cel.
- P-no
- Archi

The score is written in a key with one sharp (F#) and a 2/2 time signature. It features complex melodic lines for the woodwinds and strings, with many notes beamed together in sixteenth or thirty-second notes. The percussion section includes timpani, snare drum, and cymbals. The string section is divided into first and second violins, violas, cellos, and double basses. The piano part is written for grand piano. The score is marked with various dynamics such as *f* (forte), *p* (piano), and *div.* (divisi). The page number 101 is in the top right corner.

102

Picc.

Fl.

Fl.
c-alto

Ob.

C.ingl.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

Rag.

C-lli

Cel.

P-no

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

♩ = 80

50

mp

pp

cresc.

solo

ppp

5

5

L.III a2[#]

L.IV a2

V

VI

sul pont.
con sord.

ppp

[illegible]

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Music

